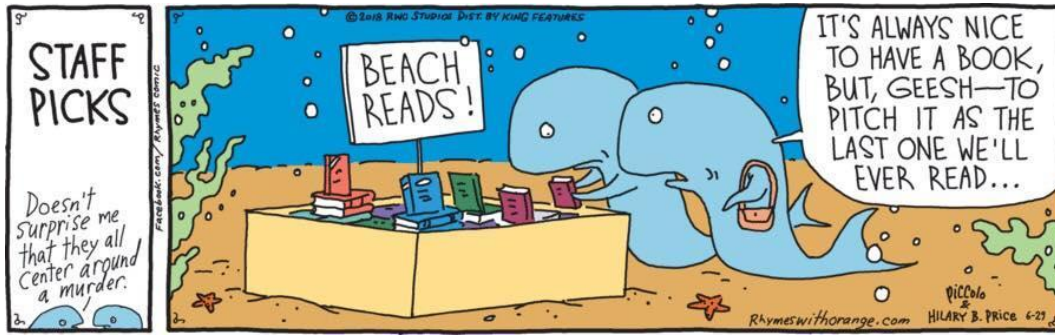


Entering 11th Grade English

SUMMER READING



In order to be best prepared for joining our English classroom in the fall, you will read two works this summer and will complete your choice of assignments outlined below. These assignments are meant to (1) supply you with references for in-class discussions and (2) give you a head start on the first assignment of the fall semester. All Readings and Assignments will be due at the end of the first week of classes.

11th Grade Required Reading

- Sallinger, J. D. [*Catcher in the Rye*](#). Little Brown and Co., 1951.

After reading, select one of the following as a final project for our reading of the novel. Projects will be graded on the use or representation of details from the novel, the overall understanding of the novel demonstrated by the project (this can include theme, character awareness, etc.), creativity of the product (I want to see your ideas and work, not those of others repurposed for your project), and finishing touches (the effort you put in to making the project look great and feel cared for).

If you like comics...

Graphic Novel / Comic Book

Recreate the story in a graphic novel (i.e. comic book) format. Choose the most important scenes – in your view– and tell the story of *The Catcher in the Rye* while share it with an audience through the combination of illustration and words. Use the language of the book where appropriate, and include details in the actual drawings. Part of your grade will be based on the quality/effort put into the artwork (no stick figures). Include an introduction in which you explain what you tried to capture in your recreation of the novel (e.g., “I wanted to emphasize the extent to which Holden rejects society and reveals himself as a rebel. I did this because... and showed it by...”), and what aspects of the novel (mood, imagery, etc.) you are trying to convey in your illustration.

If you like games...

Board Game

Take your close reading of the novel and turn it into a game! Be sure to use specific details from the text. The purpose of this project is to help someone understand Holden and his journey as well as you do, not to quiz people on facts. Consider giving players choices and challenges, rather than asking trivia questions. You may model your game on an existing game (i.e. The Game of Life) or create your own. The game should help

others learn in an innovative way and think about Holden's struggles. You must include all pieces and instructions in order for the game to be played effectively.

If you like arts & crafts...

Holden's Scrapbook

Create a scrapbook of memorabilia that Holden might have collected or come across during the novel. All artifacts must be captioned with where he got it, its significance to him, and the page you found it on from the novel. Think of the images that keep recurring in the novel, the places to which Holden travels, and anything he collects. Be thoughtful in the choice of memorabilia for your scrapbook. Each item should be accompanied by at least a paragraph (3-5 sentences) using text evidence to explain its significance. This project will be assessed based on the amount of memorabilia collected (at least ten items) and the quality/effort put into making the scrapbook.

If you like media...

Instagram

Create an Instagram account for Holden Caulfield. Your project should include at least twenty posts that relate in some way to one of the major themes of the novel. For each of your posts, you must include a caption with a description of the image and its connection to the theme, how it ties to the text, and the page numbers of the novel that it connects to. Think of a creative and appropriate username for Holden, as well as a quote for his profile that he might pick if he were the creator of it. Your profile must mention that this is a school project in connection with *Catcher in the Rye*, due to the numerous fake accounts that exist on social media. You must also make the account public so that I can access it. Please check out my example account (although it is for another book): @i_forgot_my_real_name. You can also avoid doing this online and make an Instagram replica specifically on poster board; for this, make sure you examine an actual Instagram account and include all of the details necessary.

If you like psychology...

Diagnose Holden

Throughout *Catcher in the Rye*, Holden's actions and behavior match that of psychological disorders. Most mental illnesses such as bipolar disorder, depression, or PTSD are usually the body's response to stress or trauma. Research a specific psychological disorder that you believe Holden may have been suffering from in the novel. Your paper must diagnose Holden, discuss the following questions, and must include sources and a works cited page. This must be three pages in length, double-spaced, 12 pt Times New Roman.

- What illness are you researching?
- What is the definition of the disorder? What might be physical/noticeable characteristics of this disorder?
- What are potential risk factors that may lead to this illness – “causes” of the illness? Are there certain “types” of people who are prone to this illness; if so, why?
- What are prevention suggestions and strategies pertaining to this illness? (*Hint*: Look at risk factors/causes, can you prevent the severity of the disorder, etc.)
- What are the common warning signs/symptoms that may lead you to believe someone may be suffering from this disorder?

- How is this illness specifically treated (medication name, symptoms treated, etc.)? Is it effective? Is the condition curable?
- What is the science behind this illness? What does the research say about the physiology or the psychology of this disorder – what’s going on inside the body to cause this?
- How can someone who is suffering from this disorder get help?
- List at least 5 statistics pertaining to this illness. (National, state, city, school, etc., how many people this illness affects, teenage stats vs. adult stats, men vs. women, differences between races, etc.)
- What are common myths and the respective facts pertaining to this disorder?
- Any other important or interesting facts?
- Connect it to Holden. What textual evidence suggests that Holden has this condition? What is your proof?

If you like creative writing...

Holden: 10 Years Later

Write a piece of short fiction in which you join Holden’s life ten years after the story ends. Try, as best you can, to replicate Holden’s unique voice. You must write in the same style that *The Catcher in the Rye* is written in, meaning that you must write in stream of consciousness. Use what you know of Holden from the novel along with his state of mind throughout the book to guide your prediction. This must be five pages in length, double-spaced, 12 pt Times New Roman.

If you like criminology...

The Tool of Madmen

Mini-research paper: John Hinckley, who attempted an assassination of Ronald Reagan in 1981, and Mark David Chapman, who murdered John Lennon in 1980, both brought *The Catcher in the Rye* into the national spotlight. Hinckley told the court that his defense could be found in the novel’s pages, while Chapman has asked Lennon to sign his copy of the book earlier in the same day he killed him. Find what you can about both of these instances – how was *The Catcher in the Rye* involved in each? Do a close reading of the text and try to find the evidence in the pages that Hinckley referred to and that might have inspired Chapman. This must be three pages in length, double-spaced, 12 pt Times New Roman.

11th Grade Choice Reading

You may choose one of the following books and complete a book report as detailed below.

Book Report Structure -

2-3 pages in length, MLA Format (times new roman, 12 point font, double spaced)

- **INTRODUCTION**
 - First sentence: Name of book, type of book (historical novel, biography, etc.), author
 - Second sentence: number of pages, main subject, main character's name
 - Third sentence: Describe the setting and theme (this is often easier to write after you've written the rest of the report)
- **PARAGRAPH 2: PLOT**
 - At the opening of the book, what is happening? (1-2 sentences) \
 - What trials does the main character face throughout the book? (3-4 sentences)
 - What is the climax of the book? (1 sentence)
 - How does the book resolve? (1 sentence)
- **PARAGRAPH 3: THEME: WHAT IS THE NATURE OF THE STRUGGLE THAT THE CHARACTER IS FACING?**
 - Point 1: what is the character like in the beginning? List one specific thing that happened that shows you this.
 - Point 2: What effect do the challenges that the main character face have on that character? List three specific events and their effects.
 - Point 3: How does the main conflict in the book change the character? What does this tell you about the theme that the author is trying to convey?
- **PARAGRAPH 4: CONCLUSION**
 - What did you like about the book?
 - Restate the theme and how it is resolved.
 - What makes the book special (or not special)?
 - Who would you recommend this book to and why?

BOOK CHOICES

Choose one book you have not read before.

Nonfiction

1. *They Called Us Enemy* by George Takei (Graphic Novel)
2. *The Freedom Writers Diary* by Erin Grewell
3. *The Men We Reaped* by Jesmyn Ward
4. *West With The Night* by Beryl Markham

Teenage Protagonist

5. *The Power of One* by Bryce Courtenay
6. *The Namesake* by Jhumpa Lahiri
7. *Speak* by Laurie Halse Anderson
8. *Over the Water* by Casey Maude

9. *Curious Incident of the Dog in the Nighttime* by Mark Haddon
10. *The Perks of Being a Wallflower* by Stephen Chbosky

Romance

11. *Jane Eyre* by Charlotte Bronte
12. *Pride and Prejudice* by Jane Austen
13. *Tess Of The D'ubervilles* By Thomas Hardy
14. *The Mill On Floss* by George Eliot
15. *The Hunchback of Notre Dame* by Victor Hugo

Science Fiction & Fantasy

16. *The Once and Future King* by T. H. White
17. *The Power* by Naomi Alderman
18. *The Young Elites* by Marie Lu
19. *The Lost Hero* by Rick Riordan
20. *Memory of Earth* by Orsan Scott Card
21. *Lord of the Rings* by J R R Tolkein
22. *The Hitchhiker's Guide to the Galaxy* by Douglas Adams

Adventure

23. *The Story of King Arthur and His Knights* by Howard Pyle
24. *Heart of Darkness* by Joseph Conrad
25. *Band of Brothers* by Stephan Ambrose
26. *The Call of the Wild* by Jack London
27. *Dove And Sword: A Novel Of Joan Of Arc* by Nancy Garden

Drama

28. *All the Light We Cannot See* by Anthony Doerr
29. *Same Kind of Different as Me* by Ron Hall and Denver Moore
30. *Cry the Beloved Country* by Alan Paton
31. *For Whom The Bell Tolls* by Ernest Hemingway

Mystery and Horror

32. *And then There Were None* by Agatha Christie
33. *The Outsider* by Stephen King
34. *Something Wicked This Way Comes* by Ray Bradbury
35. *The Girl With The Dragon Tattoo* by Stieg Larsson